

of food, and it is fit for consumption by Americans, and it is reasonably priced.

We achieve that goal in this legislation. There are many in our country who do not have the benefit of high incomes. We have low-income people who live in poverty areas who need food assistance. This legislation includes school lunch program and school breakfast program funding. It includes Women, Infants, and Children Program funding, Food Stamp Program funding, assistance to soup kitchens, to those who use surplus commodities to provide lunches and meals for people who cannot afford food, so that we do not have people who are out of work and out of food. This legislation provides that important benefit as well.

So, on balance, this is a good bill. It deserves the support of the Senate. I hope all Senators will support it.

The PRESIDING OFFICER. The Senator from Wisconsin.

Mr. KOHL. Mr. President, I yield our time.

Mr. COCHRAN. Mr. President, I ask for the yeas and nays on the conference report.

The PRESIDING OFFICER. Is there a sufficient second?

There appears to be.

The question is on agreeing to the conference report. The clerk will call the roll.

The legislative clerk called the roll.

Mr. NICKLES. I announce that the Senator from North Carolina (Mr. HELMS) and the Senator from Minnesota (Mr. GRAMS) are necessarily absent.

Mr. REID. I announce that the Senator from Delaware (Mr. BIDEN), the Senator from California (Mrs. FEINSTEIN), the Senator from Massachusetts (Mr. KENNEDY), and the Senator from Connecticut (Mr. LIEBERMAN) are necessarily absent.

The PRESIDING OFFICER. Are there any other Senators in the Chamber desiring to vote?

The result was announced—yeas 86, nays 8, as follows:

[Rollcall Vote No. 277 Leg.]

YEAS—86

Abraham	DeWine	Kerry
Akaka	Dodd	Kohl
Ashcroft	Domenici	Landrieu
Baucus	Dorgan	Lautenberg
Bayh	Durbin	Leahy
Bennett	Edwards	Levin
Bingaman	Enzi	Lincoln
Bond	Fitzgerald	Lott
Boxer	Frist	Lugar
Breaux	Gorton	Mack
Brownback	Graham	McConnell
Bryan	Grassley	Mikulski
Bunning	Gregg	Miller
Burns	Hagel	Moynihan
Byrd	Harkin	Murkowski
Campbell	Hatch	Murray
Chafee, L.	Hollings	Reed
Cleland	Hutchinson	Reid
Cochran	Hutchison	Robb
Collins	Inhofe	Roberts
Conrad	Inouye	Rockefeller
Craig	Jeffords	Roth
Crapo	Johnson	Santorum
Daschle	Kerrey	Sarbanes

Schumer
Sessions
Shelby
Smith (OR)
Snowe

Specter
Stevens
Thomas
Thompson
Thurmond

Torricelli
Warner
Wellstone
Wyden

NAYS—8

Allard
Feingold
Gramm

Kyl
McCain
Nickles

Smith (NH)
Voinovich

NOT VOTING—6

Biden
Feinstein

Grams
Helms

Kennedy
Lieberman

The conference report was agreed to.

Mr. COCHRAN. Mr. President, I move to reconsider the vote.

Mr. BYRD. I move to lay that motion on the table.

The motion to lay on the table was agreed to.

Mr. COCHRAN. Mr. President, I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The legislative clerk proceeded to call the roll.

Mr. COCHRAN. Mr. President, I ask unanimous consent that the order for the quorum call be rescinded.

The PRESIDING OFFICER. Without objection, it is so ordered.

MORNING BUSINESS

Mr. COCHRAN. Mr. President, I ask unanimous consent that there be a period for morning business with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

MEMORIAL TRIBUTE TO FREDERICK HART BY REVEREND STEPHEN HAPPEL

Mr. THURMOND. Mr. President, it was only a little over a year ago when this nation lost one of the most inspiring, talented sculptors of the 20th century. Frederick Hart's passionate spirituality and his extraordinary ability to transform human emotions into physical elements were reflected throughout his works of art, and his tragic death has left a tremendous void. I know that I convey the thoughts of all who had the privilege of knowing Rick as I again extend my condolences to his wife, Lindy, and their two sons, Lain and Alexander.

On October 6, 2000, Reverend Doctor Stephen Happel, Dean of the School of Religious Studies at Catholic University, paid tribute to Frederick Hart at a memorial service held in his honor at the Washington National Cathedral. Dr. Happel's poignant remarks are a testimony to a man who embraced the complexity of God and art, and I ask unanimous consent that his remarks be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

THE CATHEDRAL YEARS

(Remarks of Stephen Happel, Memorial for Frederick Hart, National Cathedral, 6 October 2000)

"We have seen that without the involution of matter upon itself, that is to say, without the closed chemistry of molecules, cells and phyletic branches, there would never have been either biosphere or noosphere. In their advent and their development, life and thought are not only accidentally, but also structurally, bound up with the contours and destiny of the terrestrial mass." (P. Teilhard de Chardin, *The Phenomenon of Man* [New York: Harper Torchbook, 1961], 273). "The term of creation is not to be sought in the temporal zones of our visible world, but . . . the effort required of our fidelity must be consummated beyond a total metamorphosis of ourselves and of everything surrounding us." (P. Teilhard de Chardin, *The Divine Milieu* [New York: Harper & Row, 1960], 78). The evolution of everything cannot fulfill itself on earth except through reaching for something, someone outside itself. In doing so, literally everything is transformed.

These quotations from the Teilhard de Chardin's *Phenomenon of Man* and *The Divine Milieu* were the human milieu that I found when I walked into Frederick Hart's life in 1973-74. He had joined an Inquiry Class at St. Matthew's Cathedral during a particularly difficult time in his life. Inquiry classes are traditional Catholic ways for people investigating new knowledge and spiritual meaning. Rick was living in his studio, a garage on P St with a bedroom attached, his first plan for the facade of the Cathedral rejected (along with all the other sculptors). He was looking for a comprehensive vision in which his own work could struggle to be born. Or better, his artistic work struggled to evolve and create a world, an environment that could grow like a green space in a desert, expanding to nourish the beautiful on the planet. And he was looking for some words to mirror the sculptural world he was inventing.

Frederick Hart arrived at the National Episcopal Cathedral in the 1960's as a mail clerk. He had decided, after trying his hand at painting, that sculpture was his vocation, but he needed a place to learn. The learning took place here on this spot, under the guidance of Roger Morigi, one of the last classic master stonemasons, whose techniques went back to Michelangelo and Leonardo da Vinci. Rick graduated from mail clerk to apprentice, when Roger, an often difficult, sometimes volcanic, professional father, found the fellow "promising." After Rick completed a bust of Philip Frohman, the architect of the Cathedral, as a gift for the Cathedral (1969), the clerk of the works, Richard Feller, recognized that this young (now 26) sculptor should be included in the competition for the facade sculpture. Rick continued to produce bosses, gargoyles, and the classic Erasmus, a Catholic reformer with an ironic tone (not unlike Rick's own) until April, 1975 when his second set of motifs for the central tympanum and the trumeau sculpture were approved.

I met Rick at that Inquiry Class at St. Matthew's Cathedral on Rhode Island Avenue. I gave a talk on the sacraments in which I spoke about how symbols are neither subjective nor secondary in our religious lives. I paralleled the power and effectiveness of artwork and the Sacraments. Each of them transform us if we let them, they invite us into the world they project in front of us. They announce a better world that has not quite arrived, but will if faith prevails.